



A collection of poems from the mid-career of this renowned Irish poet, the title poem referring to the estate of his friend and mentor, Lady Gregory. The poems display Yeats' use of symbols (cat, hare, moon, etc), his attachment to the supernatural and Irish folklore, and his recourse to alter egos (Aherne and Robartes). They also exemplify his distinctive style of expression.

(Summary by Peter Tucker)

Read by Peter Tucker. Total running time: 01:11:56

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